



Notes on a Lighting Shopping List
May 2022

The shopping list is specific to your reading of a scene or a whole script. It is a list of lighting needs that emerge from reading a text, discussions with the creative team, and seeing rehearsals.

Here is my shopping list for Act 2 of “Little Foxes”, a play by Lillian Hellman. Please have a look and see how you can connect these needs to the script. Please create your lighting ‘shopping list’ to take into account your ideas for your play or scene.

Little Foxes Act II
Shopping List
Clifton Taylor

- need to see the action when the blinds are closed. Think of one daylight stream coming in having the ability to light an entire room because of its intensity.
- Lighting streaming in from windows, logical and more useful that sun is from the SR Window in the Living Room so that living room can have direct sunlight
- need to be able to Light *the ceiling* from the windows and daylight.
- daylight, but not sunlight from upper window on Stage Left
- need specific control over table area
- need specific control over front door area in front of dining room doors.
- need control over staircase landing
- must be able to light Horace's face on his exit. Very important. He ends the scene with the power
- would be great to be able to fuzz out the sunlight, like a cloud, for the conspiracy pull down
- Landing space, should be able to have an imperious feeling for Regina’s triumph over Horace
- Front door and landing need to have the ability for equal composition/interest/brightness
- Horace should be incandescent at the end of the act.